

Rice University
THE SHEPHERD SCHOOL OF MUSIC

SSM
79.4.17
SIE

KEYBOARD CONVERSATIONS

by

Jeffrey Siegel, piano

Tuesday, April 17, 1979
8:00 p.m., Hamman Hall

PROGRAM

Fantasia in C Major

HAYDN

Carnaval, Op 9

SCHUMANN

Préambule

Chiarina

Pierrot

Chopin

Arlequin

Estrella

Valse noble

Reconnaissance

Eusebius

Pantalon and Colombine

Florestan

Valse Allemande

Coquette

Paganini

Sphinx

Aveu

Papillons

Promenade

Dancing Letters

Pause

March of the Davisbundler against the Phillistines

Intermission

Six Preludes

DEBUSSY

Voiles

The HITS of Annacapri

Footprints in the Snow

The Girl with the Flaxen Hair

La Puerta del Vino

Fireworks

Hungarian Rhapsody No. 13

LISZT

JEFFREY SIEGEL was born into a musical family of Russian descent in Chicago. His teachers included Dr. Rudolf Ganz, then head of the Chicago Musical College, Mme. Rosina Lhevinne in New York at the Juilliard School, and Mme. Ilona Kabos in London.

He has appeared with virtually every major American orchestra including performances with SOLTI in Chicago, BOULEZ in New York, ORMANDY in Philadelphia, STEINBERG in Boston, MAAZEL in Cleveland, MEHTA in Los Angeles, and FOSTER in Houston. Mr. Siegel has also appeared in leading European musical capitals and recently completed a tour of Japan.

As a chamber music player, Mr. Siegel has appeared with the Marlboro Festival at the invitation of Rudolf Serkin, the Fine Arts Quartet, the Chicago Symphony Quartet, and the Shepherd Quartet.

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